



LAVARA



SCULPTURES

Regardt van der Meulen sculpts steel into fleeting human forms—figures caught in mid-disintegration, where geometric fragments peel away to reveal the fragile core beneath. Strength and dissolution collide, turning indestructible metal into poignant meditations on mortality, resilience, and the beauty of impermanence.



Name: *Evanescent*
Medium: Steel
Dimensions: 185 cm (H) × 185 cm (W) × 90 cm (D)
(72³/₄" × 72³/₄" × 35¹/₂")

WELCOME



LAVARA is proud to represent the monumental steel sculptures of Johannesburg-based artist Regardt van der Meulen.

Trained at the Michaelis School of Fine Art (BFA University of Cape Town, 2008), van der Meulen forges every sculpture by hand in his South African studio. He takes steel—the ultimate emblem of permanence—and transforms it into powerful human forms that appear to dissolve, fracture, and vanish before your eyes. In a single frozen instant, strength and fragility collide, confronting us with the beauty of impermanence, the weight of memory, and the inevitability of time.

Each work is individually hand-forged—never cast—produced only in strictly limited editions or as unique one-of-a-kind commissions. Owning a van der Meulen is possessing a singular moment of erosion captured forever.

These are not mere decorations. They are statements—conversation-shifting centerpieces that redefine any environment.

Commissioning through LAVARA is seamless, personal, and discreet. Collaborate directly with us to create a sculpture perfectly scaled, patinated, and finished for your residence, corporate collection, or public installation. From concept to white-glove delivery, every detail is handled with absolute care. Very few works are released each year. Once placed, they are gone forever.

LAVARA

Where extraordinary becomes exclusive! Secure your edition or begin your private commission today.

Nicole & Warren Lahoud





HYDRANGEA SKIN

Regardt van der Meulen

Name: HYDRANGEA SKIN

Artist: Regardt van der Meulen

Description: A standing human figure with decomposing skin from which Hydrangeas inexplicably bloom, symbolizing the fleeting beauty of life amid inevitable decay. The form is "plagued by decay," with the body unraveling as organic elements emerge, confronting viewers with their own impermanence.

Medium: Steel

Dimensions: 185 cm (H) × 200 cm (W) × 100 cm (D)
(72¾" × 78¾" × 39")

Year: 2019

THE CONVERSATION

Regardt van der Meulen

Name: THE CONVERSATION

Artist: Regardt van der Meulen

Description: A standing human figure that probe human vulnerability. The figure depicts a state of erosion. It explores dialogues between forms—physical, emotional, or existential—through deconstructed bodies that “communicate” via their unraveling.

Medium: Steel

Dimensions: 300 cm (H) × 140 cm (W) × 60 cm (D)
(118" × 55" × 23")

Year: 2022





UNRAVEL

Regardt van der Meulen

Name: UNRAVEL

Artist: Regardt van der Meulen

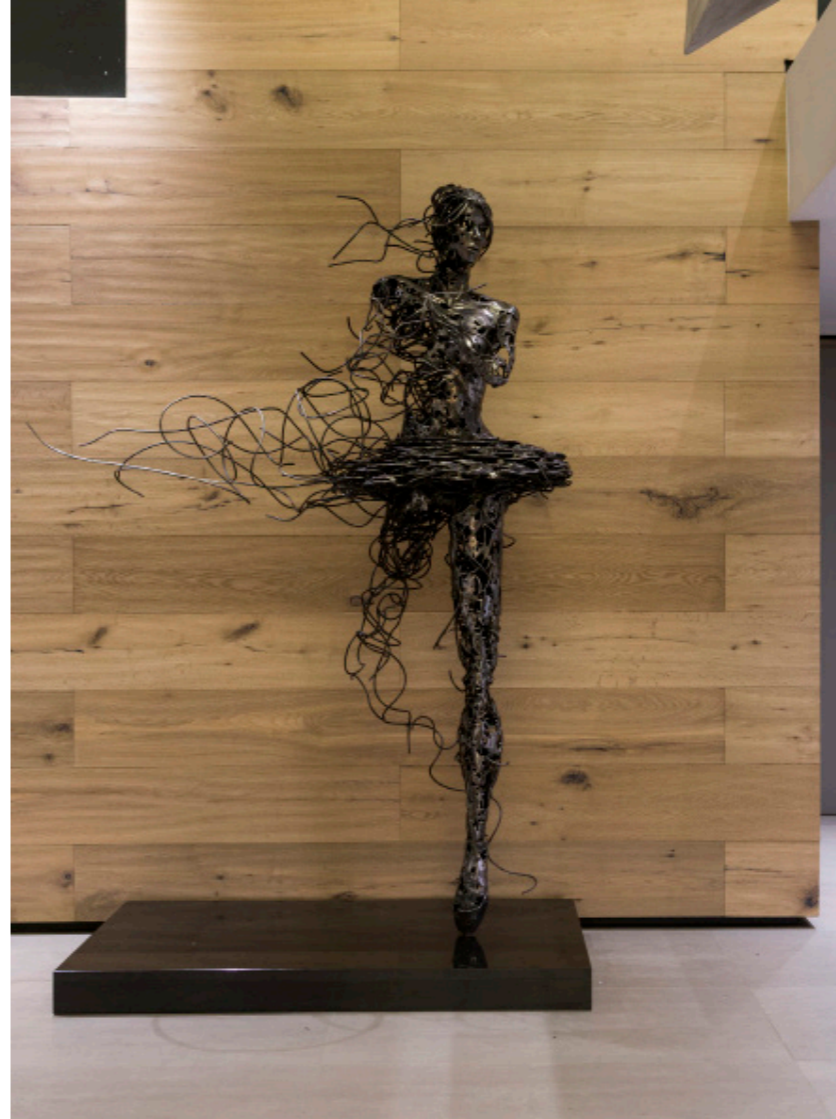
Description: The piece depicts a ballerina in mid-motion, her form literally unraveling and falling apart, with elongated limbs and a torso that appear to stretch, fracture, and dissolve as if pulled by invisible internal or external forces. Despite the disintegration, she retains a poised, dancing grace, symbolizing enduring inner strength amid inevitable decay. This creates a haunting tension between poise and collapse, inviting viewers to confront personal vulnerabilities.

Medium: Steel

Dimensions: 200 cm × 160 cm × 60 cm
(78¾" × 63" × 23")

The width and depth can be adjusted to fit your space.

Year: 2016



Name: UNRAVEL

Artist: Regardt van der Meulen

Medium: Steel

Dimensions: 200 cm x 160 cm x 60 cm
(78¾" x 63" x 23")



“Fragmented Metal Sculptures
that capture the Ephemerality of life.”

Name: UNRAVEL

Artist: Regardt van der Meulen

Forged entirely by hand in steel, her form stretches, fractures, and dissolves mid-pirouette — grace and collapse captured in the same breath. At 2.2 meters tall, Unravel commands any space while whispering a single, inescapable truth: even the strongest among us are quietly coming undone.

Strictly limited edition

Individually fabricated in Johannesburg — never cast, never repeated.

Designed to develop a natural patina over time, deepening its narrative of erosion.

Available now through LAVARA.

Commission your **UNRAVEL** today — once placed, this edition is gone forever.

DEMATERIALIZING

Regardt van der Meulen

DEMATERIALIZING is a compelling sculpture from Johannesburg-based artist Regardt van der Meulen's Deconstructed series, where he manipulates steel to evoke the dissolution of the human form, challenging perceptions of durability and permanence.

Description: The work portrays a human figure in the process of fading away, with elongated limbs and a torso that seem to evaporate or stretch into nothingness, as if the body is dematerializing under the weight of time or unseen forces. This creates a spectral, almost ghostly presence—poised yet perilously incomplete—symbolizing the erosion of physical and existential stability. It invites introspection on the illusions of security in a transient world.

Material: Mild steel (hand-forged by the artist; no molds used, allowing for natural rusting that evolves the piece over time, mirroring themes of decay).

Dimensions: 185 x 170 x 60 cm (approximately 72¾" x 67" x 23").

The width and depth can be customized according to your space.

Year: 2018 (part of the Deconstructed series, exhibited and shared around this period).

Editions/Availability: Limited editions or unique commissions only; each is individually crafted in the artist's Johannesburg studio. Available through LAVARA in the USA for collectors seeking bespoke integrations into home or office spaces.

Themes: Time, memory, and mortality; the vulnerability of body, mind, and environment. Van der Meulen explains: "The sculptures are metaphors for not only the vulnerability of one's physical body but also one's emotional and mental state," exposing the fragility beneath our sense of invulnerability.





Name: DEMATERIALIZING
Artist: Regardt van der Meulen

Medium: Steel
Dimensions: 185 x 170 x 60 cm
(approximately (72¾" x 67" x 23")
The width and depth can be adjusted to fit your space.

Name: DEMATERIALIZING
Artist: Regardt van der Meulen

Medium: Steel
Dimensions: 185 x 170 x 60 cm
(approximately 72¾" x 67" x 23")
The width and depth can be adjusted to fit your space.



TWIGS

Regardt van der Meulen

TWIGS is a monumental sculpture from Johannesburg-based artist Regardt van der Meulen's Deconstructed series, embodying the artist's signature exploration of human fragility through the subversion of steel's inherent strength. The work evokes a figure reduced to skeletal, branch-like remnants, as if the body has eroded into mere twigs—fragile, wind-swept, and on the cusp of disappearance—blending organic decay with industrial resilience.

Description: A towering human form where fragmented garments, limbs, and body parts drift away like autumn leaves or brittle branches, creating a sense of dissolution and impermanence. The figure stands in a poised yet precarious state, its "skin" and structure unraveling into twig-like extensions that suggest both vulnerability and quiet defiance against entropy. This piece challenges viewers to confront the ephemerality of life, where even the sturdiest materials (and bodies) succumb to time's erosion.

Material: Mild steel (hand-forged in the artist's studio; no molds used, allowing for unique variations and natural rusting that enhances the decay motif over time).

Dimensions: 210 cm × 60 cm × 130 cm (82" × 23" × 51")—a scale that amplifies its imposing yet ethereal presence. The width and depth can be customized according to your space.

Year: 2017







Name: TWIGS

Artist: Regardt van der Meulen

Medium: Steel

Dimensions: 210 cm × 60 cm × 130 cm
(82" × 23" × 51")—a scale that amplifies its
imposing yet ethereal presence.

The width and depth can be customized according to
your space.

Editions/Availability: Limited editions or bespoke
commissions; each is individually crafted, ensuring
uniqueness. Available through U.S. dealer LAVARA
for integration into private collections.

JUST THE PIECES

Regardt van der Meulen

JUST THE PIECES is a monumental sculpture from Johannesburg-based artist Regardt van der Meulen's Deconstructed series, which delves into the erosion of the human form through steel's paradoxical strength and fragility. The work portrays a figure in mid-stride, its body fragmented into scattered, puzzle-like segments that appear to break apart and drift away, evoking a profound sense of disintegration and existential vulnerability.

Description: A walking human figure whose form is riddled with punctures, holes, gaps, and disconnected pieces, as if the body is unraveling into its constituent parts—symbolizing the slow, inevitable breakdown of physical and emotional wholeness. The sculpture captures a dynamic sense of motion frozen in collapse, with elements seeming to pull away mid-step, confronting viewers with the illusion of stability in life.

Material: Mild steel (hand-forged in the artist's Johannesburg studio; no molds used, allowing each edition to develop a unique patina through natural rusting, which reinforces themes of decay).

Dimensions: 200 cm × 60 cm × 130 cm
(78¾" × 23" × 51").

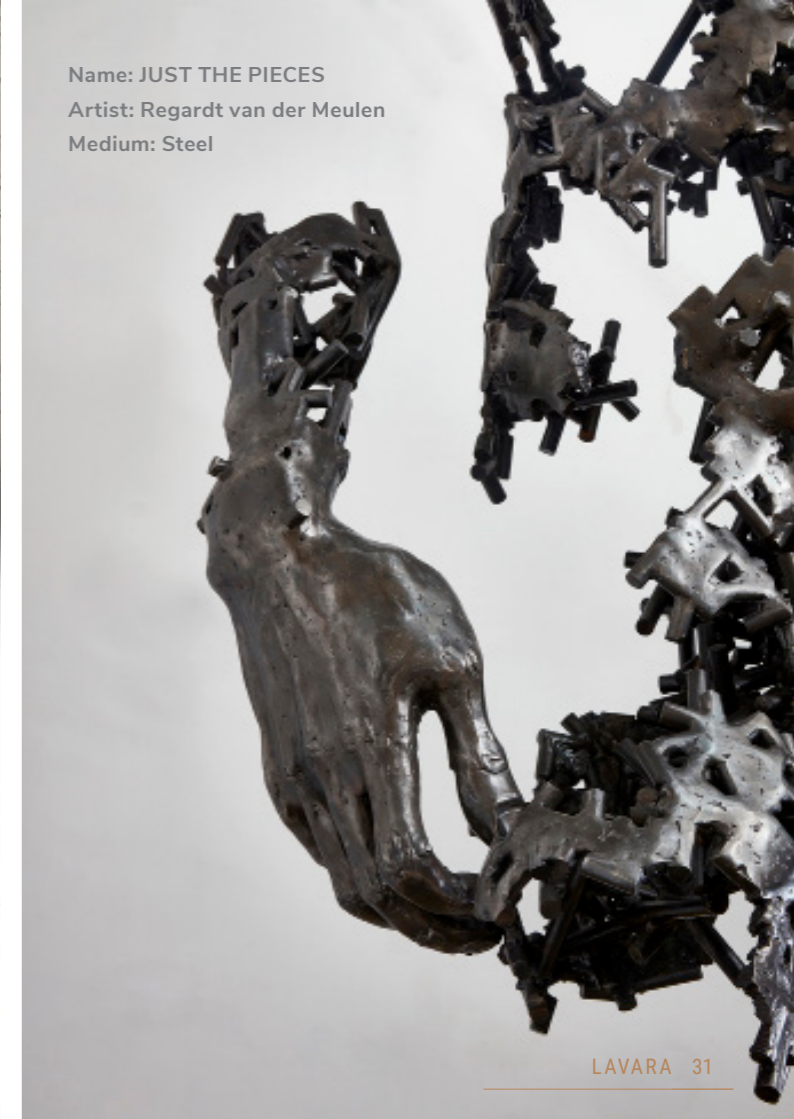
Can manufacture to 4 meters (13–16 feet) tall, creating an imposing, immersive presence that amplifies the themes of human scale versus impermanence.

Year: 2015 (completed and publicly shared that year, part of the early Deconstructed series).





Name: JUST THE PIECES
Artist: Regardt van der Meulen
Medium: Steel





EVANESCENT

Regardt van der Meulen

EVANESCENT A spectral figure whose form stretches and fades into oblivion, as if evaporating under existential pressures—evoking a profound sense of evanescence. The elongated limbs and incomplete torso create a ghostly, impermanent silhouette that blurs the line between presence and absence.

Material: Hand-forged mild steel (unique fabrication; rusts naturally to evolve with themes of erosion).

Dimensions: H 185 x W 185 x D 90 cm (approx. 71.7 x 65.7 x 27.6 inches).

Theme: Mortality and the illusion of permanence; Van der Meulen notes how such works confront “the vulnerability of one’s physical body but also one’s emotional and mental state.”

Year: 2018

The sculptor likes to engage with concepts and themes of “time, memory, and mortality.”



Name: EVANESCENT
Artist: Regardt van der Meulen
Medium: Steel
Dimensions: H 185 x W 185 x
D 90 cm (approx. 71.7 x 65.7 x
27.6 inches).





Name: EVANESCENT
Artist: Regardt van der Meulen
Medium: Steel
Dimensions: H 185 x W 185 x D 90 cm
(approx. 71.7 x 65.7 x 27.6 inches).



METAPHYSICAL

Regardt van der Meulen

METAPHYSICAL is a seated contemplative human figure fading into ethereal voids, with stretched limbs and a torso evaporating as if transcending the physical plane—symbolizing the metaphysical shift from form to formlessness amid time's inexorable pull.

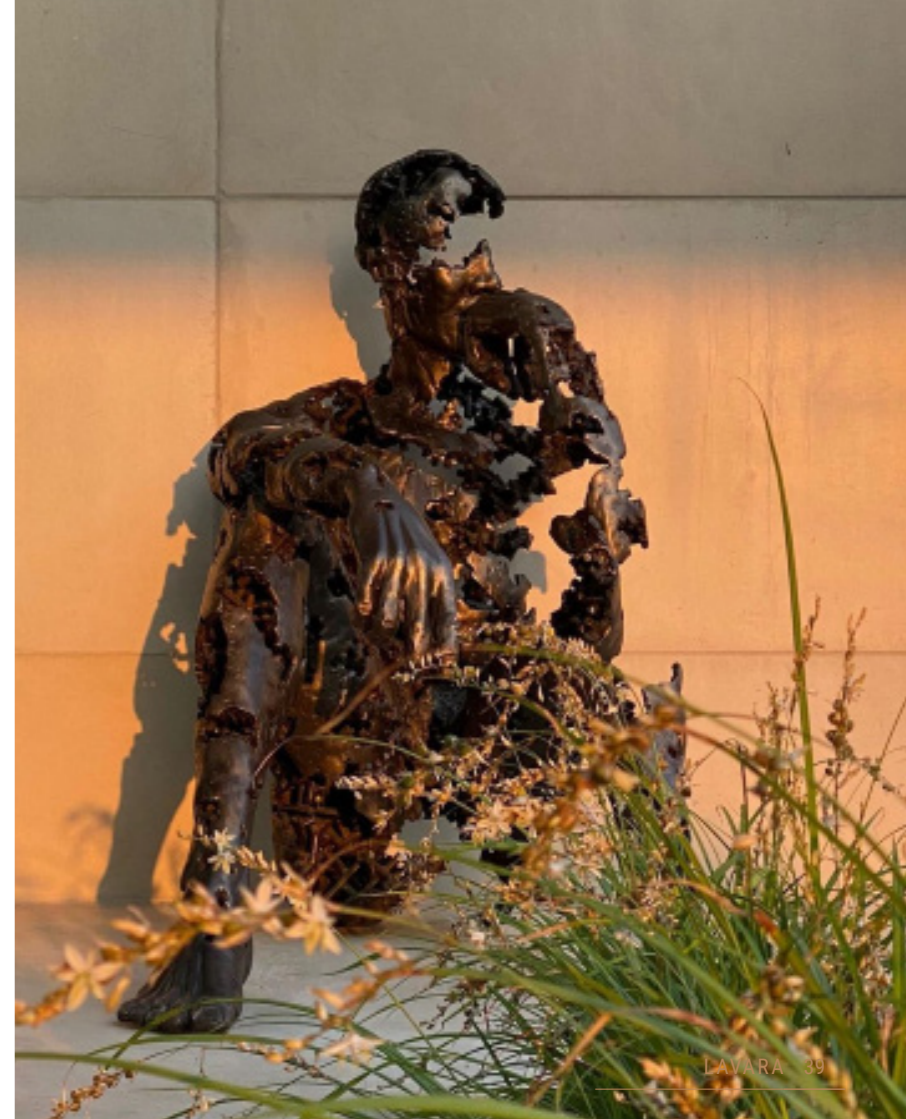
Material: Hand-forged mild steel (unique; rusts naturally to evolve metaphysically with age).

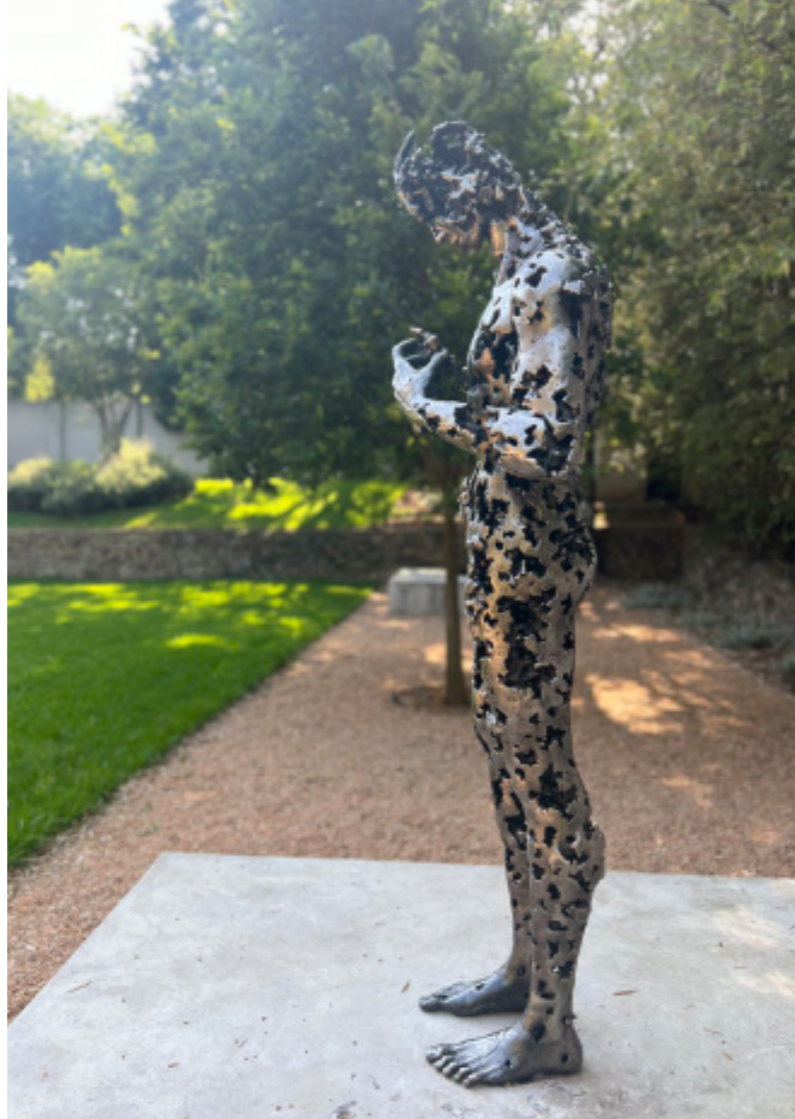
Dimensions: H 98 x W 103 x D60 cm (approx. 71.7 x 65.7 x 27.6 inches).

Theme: The metaphysical interplay of presence and absence, confronting the illusions of permanence in our existential landscape.

Year: 2019

Contact **LAVARA** to explore or create a bespoke piece that captures these profound concepts.





RESTORATION

Regardt van der Meulen

Medium: Steel

Dimensions: 200 cm x 30 cm x 25 cm (78¾" x 11¾" x 9¾")

In **RESTORATION**, sculptor Regardt van der Meulen masterfully captures the poignant tension between decay and renewal. Crafted from resilient steel, this fragmented human figure gazes downward at its own dissolving form, cradling a piece of its eroding body as if in quiet contemplation. The work serves as a profound meditation on mortality, the relentless passage of time, and the fragile beauty of transformation—reminding us that even in moments of apparent disintegration, there lies the potential for profound restoration. Through this evocative piece, van der Meulen invites viewers to confront the impermanence of the physical self while celebrating the enduring spirit of resilience.

Restoration embodies the artist's signature exploration of human vulnerability, rendered in a medium that defies its own indestructibility to evoke raw emotional depth.

Year: 2023



Name: RESTORATION
Artist: Regardt van der Meulen
Size: 200 cm x 30 cm x 25 cm
(78¾" x 11¾" x 9¾")
Medium: Steel



WEATHERED

Regardt van der Meulen

Medium: Steel

Dimensions: 185 cm x 200 cm x 100 cm (72¾" x 78¾" x 39")

In **WEATHERED** van der Meulen presents a towering, fragmented female figure caught in mid-stride, its surface and form dramatically eroded as though sculpted by the unrelenting forces of time and nature. Forged in steel—materially unyielding yet visually disintegrating—the sculpture becomes a haunting metaphor for the human body's exposure to life's ceaseless elements. Pixels of steel appear to dissolve into the air, leaving the figure simultaneously vulnerable and defiant, a testament to endurance amid inevitable decay.

WEATHERED speaks to the beauty found in erosion, the strength that remains after loss, and the quiet dignity of a form that persists even as it is worn away. Van der Meulen transforms cold metal into a deeply human narrative of resilience, inviting contemplation of how we, too, are shaped—and ultimately defined—by the storms we withstand.

Year: 2017



Name: WEATHERED
Artist: Regardt van der Meulen
Size: 185 cm x 200 cm x 100 cm
(72¾" x 78¾" x 39")
Medium: Steel

UNTITLED (SITTING MALE FIGURE)

Regardt van der Meulen

Medium: Steel

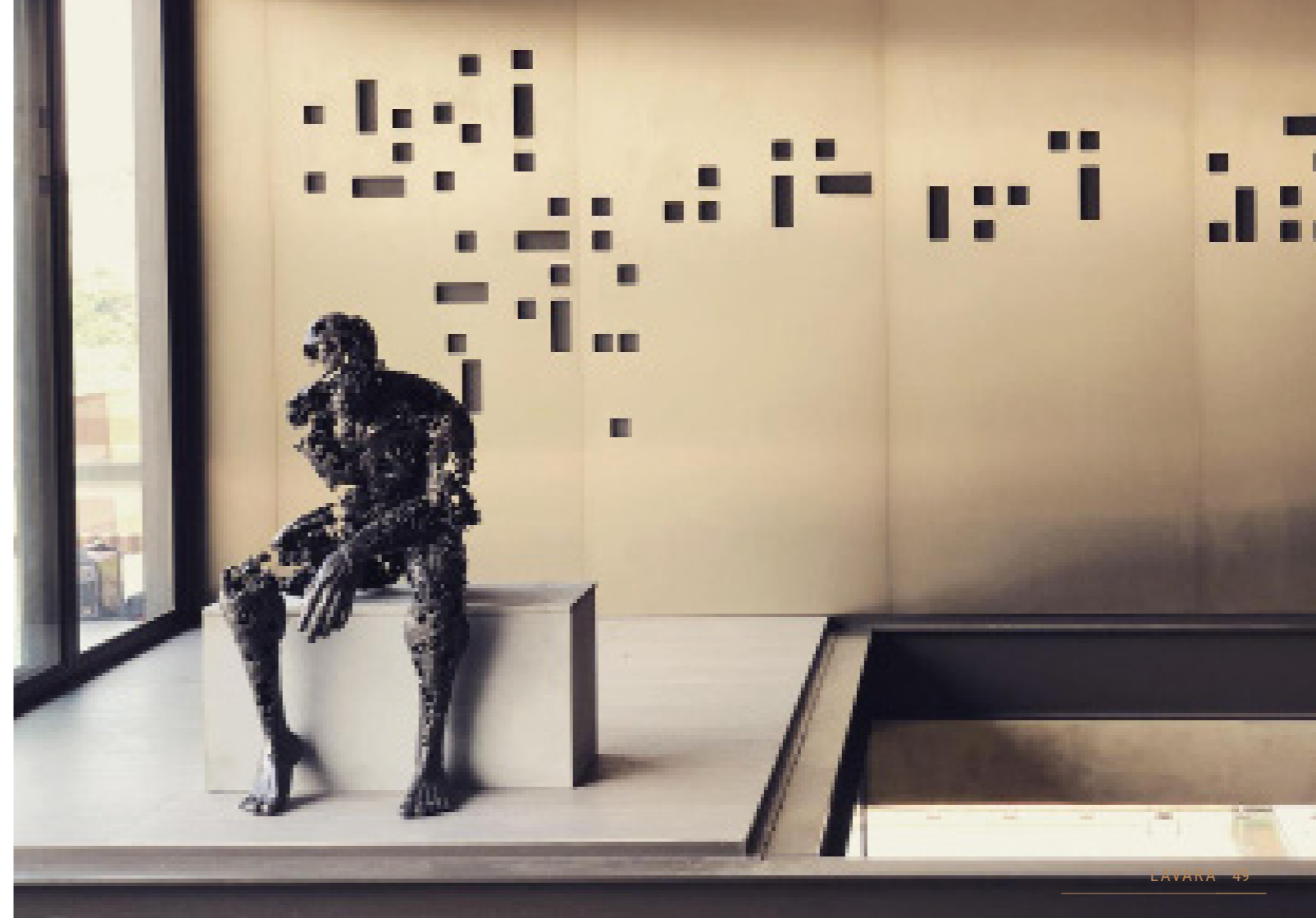
Dimensions: 160 cm x 97 cm x 76 cm (63" x 38¼" x 30")

In The work of the sitting male figure “**UNTITLED (SITTING MALE FIGURE)**” Johannesburg-based sculptor Regardt van der Meulen invites contemplation of the human form’s quiet introspection and inevitable fragility through a seated male figure poised in serene isolation. Forged from enduring steel, the work features a fragmented silhouette where elements of the body and drapery subtly erode and drift away, evoking the subtle passage of time that reshapes even the most steadfast structures. This monumental yet intimate piece captures a moment of stillness amid dissolution, with the figure’s contemplative posture—hands resting in lap, gaze inward—contrasting the implied motion of vanishing fragments.

The work of the sitting male figure “**UNTITLED (SITTING MALE FIGURE)**” masterfully explores themes of ephemerality, memory, and the body’s vulnerability to change, transforming unyielding metal into a poignant narrative of endurance and loss. Van der Meulen challenges viewers to reflect on how time etches its story upon us, revealing the beauty in what remains and what fades.

Represented by LAVARA, The work of the sitting male figure “**UNTITLED (SITTING MALE FIGURE)**” exemplifies the artist’s profound ability to render the transient in the eternal.

Year: 2019





Name: The work of the sitting male figure "UNTITLED"
Artist: Regardt van der Meulen
Size: 160 cm x 97 cm x 76 cm
(63" x 38¼" x 30")
Medium: Steel



FRAGMENTED

Regardt van der Meulen

Medium: Steel

Dimensions: 195 cm x 52 cm x 52 cm (76¾" x 20½" x 20½")

(Two individual yet complementary standing figures; each piece is fully independent and signed)

In **FRAGMENTED**, Regardt van der Meulen presents two intimately related standing figures—each forged in steel and captured at the precise moment of disintegration. Geometric shards cascade from their forms as if carried away by an invisible force, leaving behind silhouettes that are simultaneously resolute and vulnerable. While powerfully complete as standalone works, when placed together they engage in a silent dialogue, amplifying the emotional resonance of fragility, connection, and shared human experience.

FRAGMENTED explores the tension between individuality and unity, permanence and dissolution, inviting viewers to reflect on how we are shaped—both by what we hold onto and what we release.

Available individually or as a couple.

Year: 2017

Represented by LAVARA, these sculptures embody Regardt van der Meulen's unparalleled ability to transform unyielding steel into profound expressions of the human condition.





Name: FRAGMENTED
Artist: Regardt van der Meulen
Size: 195 cm x 52 cm x 52 cm
(76¾" x 20½" x 20½")
Medium: Steel

FISSURE

Regardt van der Meulen

Medium: Steel and granite

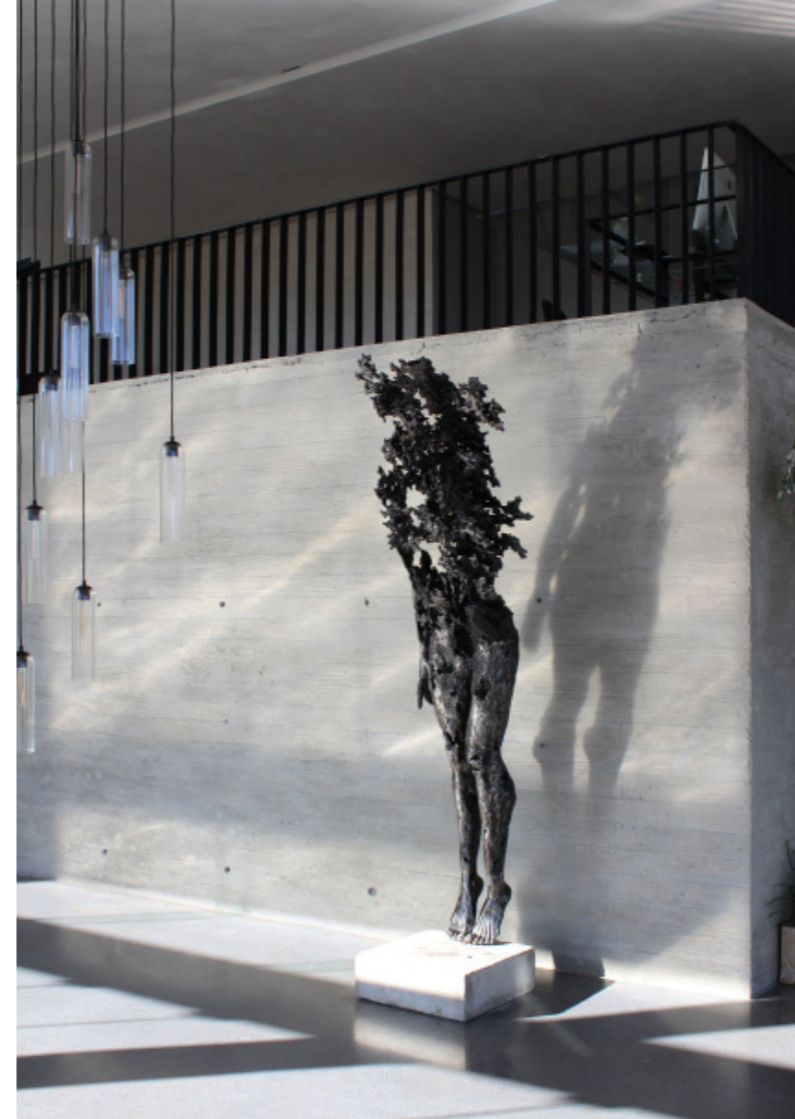
Dimensions: 245 cm height x 57 cm (96½" x 22½")

In **FISSURE**, Regardt van der Meulen fuses unyielding steel with a raw granite base to create a towering, solitary figure that appears to be splitting open from within. A dramatic vertical fracture runs the full length of the body, exposing the inner void while steel fragments peel away like petals of a metallic bloom. The imposing granite plinth grounds the work in ancient permanence, while the steel form above seems caught in the very act of breaking free—or breaking apart. This powerful duality transforms the sculpture into a visceral metaphor for inner rupture, rebirth, and the seismic shifts that define human existence.

Represented by LAVARA, **FISSURE** stands as one of van der Meulen's most commanding explorations of transformation and resilience.

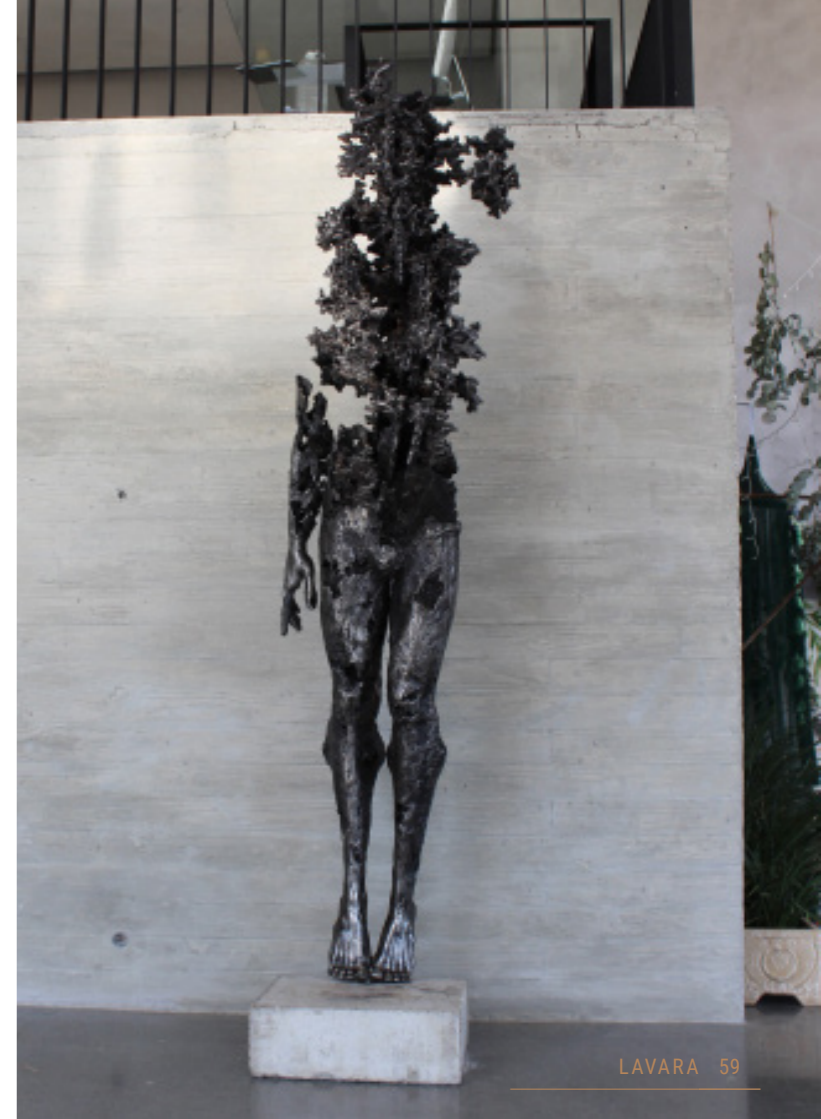
Year: 2022

“The sculptor turns steel into a mirror of time, memory, and mortality—revealing how everything solid secretly learns to disappear.”





Name: FISSURE
Artist: Regardt van der Meulen
Size: 245 cm height x 57 cm
(96½" x 22½")
Medium: Steel & Granite





DETERIORATED

Regardt van der Meulen

Medium: Steel

Dimensions: 200 cm x 60 cm x 25 cm (78¾" x 23" x 9¾")

In **DETERIORATED** Regardt van der Meulen renders the human form as a haunting elegy to time's relentless touch. A life-sized standing figure, forged in steel, appears to erode before the viewer's eyes: its surface and substance dissolve into drifting fragments, as though the body is quietly returning to the ether. What remains is both monument and ghost—defiant in posture yet visibly diminished, a silhouette that clings to presence even as it surrenders to absence.

Through this masterful work, van der Meulen confronts the inexorable process of decay while revealing an unexpected grace in the act of fading. **DETERIORATED** is a meditation on mortality, memory, and the quiet dignity of letting go.

Year: 2021

Represented by LAVARA, *Deteriorated* exemplifies Regardt van der Meulen's profound ability to make indestructible steel speak the language of impermanence.

“What time takes away, it also strangely perfects.”



Name: DETERIORATED
Artist: Regardt van der Meulen
Size: 200 cm x 60 cm x 25 cm
(78¾" x 23½" x 9¾")
Medium: Steel



ERODED

Regardt van der Meulen

Medium: Steel

Dimensions: 200 cm x 52 cm x 52 cm (78¾" x 20½" x 20½")

In **ERODED**, Regardt van der Meulen presents a solitary standing figure sculpted by the invisible hand of time itself. Forged from solid steel, the form appears weathered and worn away—its edges softened, its surface and volume gradually dissolving into a cascade of drifting geometric particles. The remaining silhouette stands tall and unbowed, yet undeniably transformed, as though centuries of wind, water, and memory have passed across its skin in mere moments.

ERODED is a quiet yet powerful reflection on endurance and the beauty that emerges through slow surrender. What begins as destruction becomes revelation: every lost fragment exposes the resilient core beneath.

Year: 2017

Represented by LAVARA, **ERODED** stands as a testament to van der Meulen's mastery in turning the immutable into the deeply mortal.

“Time does not destroy—it reveals.”





FORMATION

Regardt van der Meulen

Medium: Steel

Dimensions: 200 cm x 160 cm x 120 cm (78¾" x 63" x 47¼")

In **FORMATION**, Regardt van der Meulen reverses the narrative of dissolution and presents a monumental figure in the exhilarating act of becoming. Forged from steel, thousands of geometric fragments surge inward and upward, coalescing from chaos into the powerful silhouette of a standing male form. What begins as dispersion ends in emergence: shards of metal rise like reverse rain, assembling themselves into muscle, limb, and presence. The sculpture captures the exact moment when absence transforms into substance, when potential crystallizes into being.

FORMATION is a triumphant meditation on creation, renewal, and the indomitable will to exist. In van der Meulen's hands, steel no longer erodes—it ignites.

Year: 2020

Represented by LAVARA, **FORMATION** stands as one of Regardt van der Meulen's most uplifting and visually electrifying celebrations of human genesis and resilience.

“From nothingness, a self insists on being born.”

Name: FORMATION
Artist: Regardt van der Meulen
Size: 200 cm x 160 cm x 120 cm
(78¾" x 63" x 47¾")
Medium: Steel



JUST THE PIECES

Regardt van der Meulen

Medium: Steel

Dimensions: 400 cm x 120 cm x 50 cm (157½" x 47¼" x 19¾")

In **JUST THE PIECES**, Regardt van der Meulen delivers one of his most arresting and monumental statements on fragmentation and survival. A towering four-metre male figure stands stripped to its absolute essence: vast sections of the body have dissolved entirely, leaving only a skeletal lattice of steel shards suspended in space. What remains is no longer a complete form but a constellation of fragments—disconnected yet somehow still coherent, as though the figure persists through sheer will rather than physical wholeness.

The work confronts the viewer with the raw beauty of reduction: every missing plane and absent limb intensifies the presence of what endures. **JUST THE PIECES** is both elegy and triumph—a stark reminder that identity can survive even when almost everything has been taken away.

Represented by LAVARA, **JUST THE PIECES** is a commanding masterpiece that embodies Regardt van der Meulen's fearless exploration of human resilience in the face of dissolution.

Year: 2015

“When almost nothing is left, everything still remains.”



Name: JUST THE PIECES
Artist: Regardt van der Meulen
Size: 400 cm x 120 cm x 50 cm
(157½" x 47¼" x 19¾")
Medium: Steel



SEDIMENTARY

Regardt van der Meulen

Medium: Steel

Dimensions: 230 cm x 250 cm x 200 cm (90½" x 98½" x 78¾")

In **SEDIMENTARY**, Regardt van der Meulen reimagines the human form as a living geological event. A colossal seated figure emerges from layers upon layers of steel strata, as though the body has been excavated from deep time itself. Horizontal plates and fragmented planes build upward like ancient sedimentary rock—each level simultaneously revealing and concealing, eroding and accreting. The sculpture fuses the monumental weight of geology with the intimate vulnerability of flesh, creating a powerful meditation on memory, accumulation, and the slow forging of identity through the pressures of existence.

SEDIMENTARY stands as both relic and revelation: a figure that has survived millennia of burial and exposure, carrying the visible history of everything that has shaped it.

Year: 2021

Represented by LAVARA, **SEDIMENTARY** is one of Regardt van der Meulen's most ambitious and emotionally resonant large-scale works, merging raw power with profound introspection.

“We are what time has pressed into us, layer by unbreakable layer.”





Name: SEDIMENTARY
Artist: Regardt van der Meulen
Size: 230 cm x 250 cm x 200 cm
(90½" x 98½" x 78¾")
Material: Steel



THE SHADOW

Regardt van der Meulen

Medium: Steel

Dimensions: 280 cm x 120 cm x 200 cm (110¼" x 47¼" x 78¾")

In **THE SHADOW**, Regardt van der Meulen conjures a haunting, life-sized apparition forged entirely in steel. A solitary standing figure dissolves from the waist downward into a storm of geometric fragments that cascade and scatter like dark particles caught in an unseen light. The upper body remains solid and resolute, yet its lower half has surrendered to entropy—leaving only a lingering trace where legs once stood. This dramatic transition transforms the sculpture into a visceral embodiment of absence: the shadow as memory, as echo, as the indelible mark left behind when substance fades.

THE SHADOW is both presence and void, a silent testament to what endures when the physical self slips away.

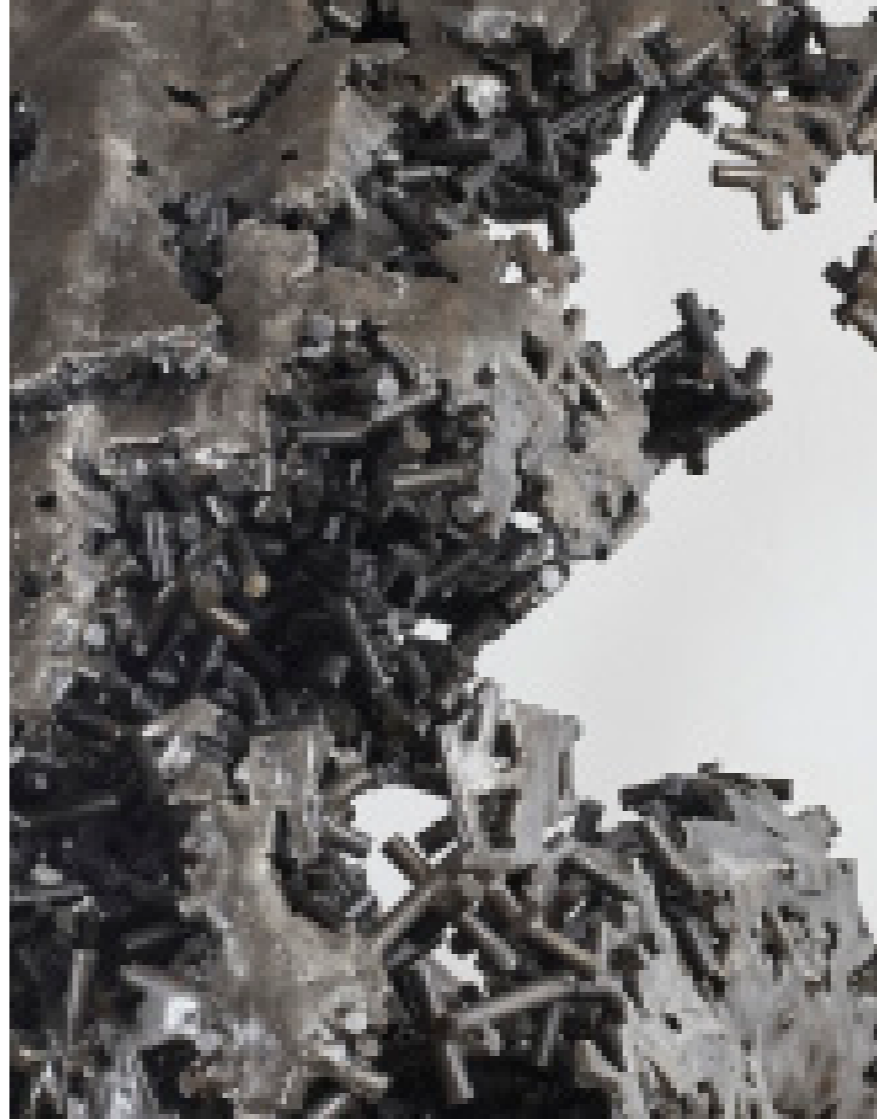
Year: 2017

Represented by LAVARA, **THE SHADOW** stands as one of Regardt van der Meulen's most evocative and emotionally charged explorations of loss, memory, and the persistence of identity.

“What remains when the body is gone is still unmistakably human.”



Name: THE SHADOW
Artist: Regardt van der Meulen
Size: 280 cm x 120 cm x 200 cm
(110¼" x 47¼" x 78¾")
Medium: Steel



TWIGS

Regardt van der Meulen

Medium: Steel

Dimensions: 400 cm height (157½" tall) – site-specific vertical installation

In **TWIGS** Regardt abandons the human figure entirely and reaches instead toward the elemental. Four metres of delicate, branch-like steel forms rise skyward, each “twig” composed of thousands of razor-thin geometric shards that appear to have splintered and scattered from an invisible core. What begins as solid steel at the base gradually disintegrates upward, dissolving into ever-finer fragments until the tips fade into near-nothingness—like burnt paper curling into smoke or frost evaporating in morning light.

TWIGS is a meditation on fragility and flight: an elegy for everything that reaches, breaks, and still dares to grow toward the sun. Stripped of all anthropomorphic reference, the work distills van der Meulen’s signature theme of dissolution into its purest, most poetic form.

Year: 2017

“Even the most fragile thing keeps reaching.”





Name: TWIGS
Artist: Regardt van der Meulen
Size: 400 cm height (157½" tall) –
site-specific vertical installation
Medium: Steel



DISINTEGRATING

Regardt van der Meulen

Medium: Steel

Dimensions: 200 cm height x 60 cm x 130 cm (78¾" tall)
(Width and depth fully customizable to suit your space)

In **DISINTEGRATING**, Regardt van der Meulen captures the precise instant when a human figure begins to unmake itself. Forged in steel, the standing form appears to be quietly exploding outward—thousands of geometric shards peel away from the torso and limbs, suspended mid-flight as if frozen by an unseen force. The head and shoulders remain intact and eerily calm, while the lower body dissolves into a storm of fragments that never quite reach the ground. This arresting work is both violent and serene: an act of destruction rendered with exquisite grace. **DISINTEGRATING** speaks to the moment when control slips, when identity fractures—yet somehow still holds together.

Year: 2016

“We fall apart long before we
ever hit the ground.”



EPHEMERAL

Regardt van der Meulen

Medium: Steel (including plinth)

Dimensions: 174 cm x 66 cm x 50 cm (68½" x 26" x 19¾")

In **EPHEMERAL**, Regardt van der Meulen distills the fleeting nature of existence into a single, breathtaking instant. A standing male figure—poised in quiet forward motion—appears to be dissolving into the air itself. From the chest downward, the steel body fragments into thousands of delicate geometric platelets that drift outward and downward, never quite touching the mirrored plinth below. The upper torso and head remain perfectly intact, serene and resolute, while the lower half has surrendered to transience, creating the illusion of a man walking out of his own substance and into memory. **EPHEMERAL** is a silent hymn to impermanence: a reminder that everything solid is only ever borrowed for a moment.

Year: 2017

Represented by LAVARA, **EPHEMERAL** is one of Regardt van der Meulen's most poetic and emotionally resonant works, transforming unyielding steel into the very breath of evanescence.

“Here for an instant—then only the shape of absence.”





Name: EPHEMERAL
Artist: Regardt van der Meulen
Size: 174 cm x 66 cm x 50 cm
(68½" x 26" x 19¾")
Medium: Steel (including plinth)





TRANSIENT

Regardt van der Meulen

Medium: Steel (including base)

Dimensions: 280 cm high x 60 cm wide x 120 cm deep (110¼" x 23" x 47¼")

In **TRANSIENT**, Regardt van der Meulen presents a towering figure caught in the exquisite agony of departure. At nearly three metres tall, the standing male form begins to unwrite itself from the ground upward: steel fragments lift away from the legs and torso like dark petals caught in an ascending wind, growing denser and more chaotic toward the chest before abruptly resolving into an untouched, almost luminous head and shoulders. The sculpture appears to be stepping out of its own dissolution—half still rooted in physical reality, half already becoming ether.

TRANSIENT, is a profound meditation on passage: the fleeting moment when presence tips into absence, when the body is no longer entirely here yet not yet entirely gone.

Year: 2018

Represented by LAVARA, **TRANSIENT**, is one of Regardt van der Meulen's most dramatic and emotionally commanding large-scale works, turning indestructible steel into the very embodiment of the momentary.

“We are only ever passing through ourselves.”

UNTITLED (BAR MALE FIGURE)

Regardt van der Meulen

Medium: Steel (including base)

Dimensions: 210 cm x 160 cm x 120 cm (82" x 63" x 47¼")

In this powerful **UNTITLED (BAR MALE FIGURE)**, Regardt van der Meulen strips the human form to its most elemental expression of strength and vulnerability. A muscular male figure, forged in raw steel, leans forward against an invisible horizontal bar—shoulders squared, arms locked, torso taut—as though supporting an immense, unseen weight. Yet even in this act of defiant resistance, the body begins to fracture: geometric shards peel away from the back, legs, and arms, drifting outward in silent rebellion against permanence. The tension between the figure's monumental physical power and its simultaneous disintegration creates a visceral emotional charge.

This work is both atlas and anti-atlas: a man holding up the world while quietly falling apart beneath the burden.

Year: 2018

Represented by LAVARA, **UNTITLED (BAR MALE FIGURE)** is a commanding fusion of raw physicality and poignant fragility that ranks among van der Meulen's most intense explorations of endurance and release.

This work is both atlas and anti-atlas: a man holding up the world while quietly falling apart beneath the burden

“He carries everything—until the moment he no longer can.”





Name: UNTITLED (BAR MALE FIGURE)
Artist: Regardt van der Meulen
Size: 210 cm x 160 cm x 120 cm
(82 1/2" x 63" x 47 1/4")
Medium: Steel

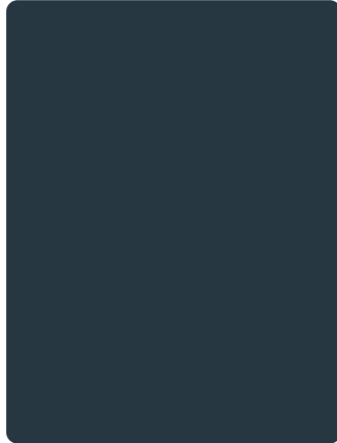




LAVARA

Transform your space with LAVARA's bespoke collections featuring Regardt van der Meulen, represented by LAVARA. Each sculpture can be personally tailored—custom dimensions, unique patinas, or site-specific variations—blending Regardt's extraordinary vision and craftsmanship with your individual style. Connect with LAVARA to explore the possibilities and commission a one-of-a-kind van der Meulen masterpiece that perfectly complements your residence, corporate collection, or public installation. Welcome to a world where your vision and Regardt's art become a bespoke reality.

LAVARA COLLECTION OF SCULPTURES



CONTACT US

Phone

+1 201 419 2239

+1 949 528 2729

E-mail

warren@lavaraworld.com

nicole@lavaraworld.com

Web Address

www.lavaraworld.com

Physical Store Address

550 Okeechobee Blvd,

West Palm Beach, Florida, 33401

Bldv, West Palm Beach, Florida, 33401

Disclaimer

LAVARA, based in West Palm Beach, Florida, is a premier retail and online supplier of bespoke Italian furniture and interiors. All information presented in our sourcebook is provided by LAVARA's trusted suppliers and is accurate to the best of our knowledge at the time of publication. However, LAVARA cannot be held accountable for any inaccuracies, discrepancies, or changes in the information provided, as these are subject to variations beyond our control. LAVARA reserves all rights to modify, update, or discontinue products and specifications without prior notice.

